

The Lord Is Risen Indeed

Edward Young, from Scripture

Easter Anthem

William Billings (1746-1800)

$\text{♩} = 96$

Moderato

A musical score for four voices (SATB) in common time, key signature of two sharps. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music consists of three staves. The first staff starts with a rest followed by a melodic line. The second staff begins with a single note. The third staff starts with a rest. The lyrics are: "Hal - le - lu - jah. The Lord is ris'n in - deed," repeated three times. The bass part continues with "The Lord is ris'n in - deed, Hal - le - lu - jah." The soprano part begins at measure 11.

Measure 11: The soprano part begins with "Hal - le - lu - jah." The bass part continues with "Hal - le - lu - jah." The alto part begins with "Hal - le - lu - jah." The tenor part begins with "Hal - le - lu - jah." The bass part continues with "Now is Christ ris-en from the dead, and be - come the first fruits of them that slept."

Measure 22: The soprano part begins with "Now is Christ the first fruits of them that slept." The bass part continues with "Now is Christ the first fruits of them that slept." The alto part begins with "Now is Christ the first fruits of them that slept." The tenor part begins with "Now is Christ the first fruits of them that slept." The bass part continues with "slept. Now is Christ ris-en from the dead, and be - come the first fruits of them that slept."

31

Hal-le - lu - jah.
Hal-le - lu - jah.
And did He rise?

Hal-le - lu - jah.
Hal-le - lu - jah.
And did He rise?

Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah.
And did He rise? _____ And did He

43

And did He rise? _____ did He rise? Hear, O ye na - tions, hear it, O ye dead.

And did He rise? did He rise? Hear, O ye na - tions, hear it, O ye dead.

And did He rise? _____ did He rise? Hear, O ye na - tions, hear it, O ye dead.

rise? _____ did He rise? Hear, O ye na - tions, hear it, O ye dead.

52

He rose, He rose,
He burst the bars of death, He

He burst the bars of death, He

He rose, He rose, He burst the bars of death, He

He rose, He rose, He rose, He burst the bars of death, He

61

burst the bars of death and triumph'd o'er the grave. Then, then, then I rose,

burst the bars of death and triumph'd o'er the grave. Then, then,

burst the bars of death and triumph'd o'er the grave. Then, then, then I rose,

burst the bars of death and triumph'd o'er the grave. Then, then, then I rose, then I rose,

73

then I rose, then first hu - ma-ni - ty tri - um-phant past the crys-tal ports of

then I rose, then first hu - ma-ni - ty tri - um-phant past the crys-tal ports of

then I rose, then I rose, then first hu - ma-ni - ty tri - um-phant past the crys-tal ports of

then I rose, then I rose, then first hu - ma-ni - ty tri - um-phant past the crys-tal ports of

81

light, and seiz'd e - ter - nal youth, and seiz'd e - ter - nal youth.

light, and seiz'd e - ter - nal youth, and seiz'd e - ter - nal youth. Man,

light, and seiz'd e - ter - nal youth, and seiz'd e - ter - nal youth.

light, and seiz'd e - ter - nal youth, and seiz'd e - ter - nal youth. Man,

90

all im-mor-tal hail, hail, Hea - ven, all la - vish of strange gifts to man,

8

Thine's all the glo - ry,

all im-mor-tal hail, hail, Hea - ven, all la - vish of strange gifts to man, Thine's all the glo - ry,

99

Thine's all the glo - ry, man's the bound - less bliss.

Thine's all the glo - ry, man's the bound - less bliss.

8

man's the bound - less bliss; Thine's all the glo - ry, man's the bound - less bliss.

Thine's all the glo - ry, man's the bound - less bliss.